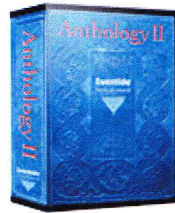


Sebastian Arocha-Morton Rocks Rocasound with Anthology II plug-ins

4/6/2006 - *Acclaimed producer uses Anthology II plug-ins on film scoring, soundesigning, and remixing projects*

Sebastian Arocha Morton is a busy man. In addition to running his ROCASound Studios in Burbank, California, the acclaimed producer also stays busy doing film scoring, soundesigning and remixing. To give each of his projects a unique sound not heard anywhere else, Arocha Morton relies on Eventide's Anthology II plug-in bundle for a wide range of sonic enhancements to his productions.



"What impresses me most about the Anthology II bundle is how closely the plug-ins can emulate the original hardware," said Arocha Morton. "It's not what a lot of people might expect from Eventide, but you can really achieve a gritty sound from using some of these plug-ins. In conjunction with a DAW, you can route these effects in ways that were not possible with the hardware. This combination of possibilities has brought about new effects that I didn't originally expect and that might surprise other users who have not yet used an Eventide product."

Arocha Morton's most recent project is Rock Kills Kid's "Paralyzed" (ROCASound Mix), featured on the upcoming single from Warner Brothers. Other popular tracks by Arocha Morton include an exclusive remake of Sting and Mary J. Blige's Grammy winner "Whenever I Say Your Name" for BBC radio; Counting Crows' "Hanginaround 2004" ; and Jody Watley's "Looking for a New Love," which went on to become a number one Billboard dance hit. On the film and TV side, Arocha Morton has scored and produced for Dennis Hopper's "Americano," Steve Carell's "Little Miss Sunshine," and primetime hits CSI Miami, Boomtown, and Mismatch.

After recently upgrading to Anthology II, Arocha Morton is finding the new channels and EQs to be very useful and effective. "I'm currently working on a mix in which the vocal seemed to get buried in the big climax at the end. In experimenting with the Anthology II plug-ins, what I discovered is that I can automate a transformer using the [Ultra-Channel](#)™ effect and have it come in precisely for only four bars. By doing this, the clarity improved immensely, plus it is much more convenient. In the past, I would have had to do two separate passes and then edit them together. The Ultra-Channel does it seamlessly! This might be the first time anyone could automate a transformer seamlessly. That is huge for anyone producing vocals because it's going to save a lot of time with even better results."

Arocha Morton started off using the [H949](#) for vocal treatments. But as electronic music progressed to higher levels of digital programming and recording, he was pleasantly surprised to find that the new plug-ins from Eventide did more than closely emulate the original hardware.

Arocha Morton said that his experimentation with the Anthology II bundle and Eventide products was in response to a rebirth of the romantic electronic sounds of the 80s. "My generation, the one that grew up on early 80's music, is finding that style of electronic music is coming back into style. My feeling is that the Eventide plug-ins are especially relevant to this type of electronic music, yet a majority of this generation never had exposure to Eventide. They've never tweaked an H949 or an Omnipressor® in the dance world. Now that electronic music is coming back into popularity, Eventide plug-ins give people the chance to remix and remake tracks with more grit than the Eventide reputation has led people to believe is possible."

A fan of the entire bundle, Arocha Morton extensively uses the [H3000 Band Delays](#)™ and [Omnipressor](#). Based on the best-selling H3000, Band Delays offers eight voices of tempo-based parametric filtered delays, each with pan, delay, and level controls. Omnipressor is a double-knee dynamics processor capable of extreme compression and expansion, including dynamic reversal.

Arocha Morton continues to say, "I really love abusing the gain attenuation with the Eventide plug-ins. I've been able to play around with certain styles and settings so much that I've sort of trademarked my own style for a number of my mixes. These plug-ins are jewels."

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